#### UNIVERSITY OF CALIFORNIA Mechanical Engineering Department

## E 26 Three Dimensional Modeling for Design Spring 2018

Faculty:Dr. Ken YoussefiOffice:5106 Etcheverry Hall, phone: (510)642-4483, email: kyoussefi@aol.comOffice Hours:Tu 9:30 – 11:00Class website:http://bcourse.berkeley.edu (use CalNet ID and password to login)

#### **Course Description**:

Three-dimensional modeling for engineering design. This course will emphasize the use of CAD on computer workstations as a major graphical analysis and design tool. Students develop design skills, and practice applying these skills. A group design project is required. Hands-on creativity, teamwork, and effective communication are emphasized. 2 units, no prerequisite

Lecture:	Tu 8:10 – 9:0	00, 2040	) Valley Life S	ciences - V	VLS			
Laboratory:	section 101 section 102 section 103	Th.	$\begin{array}{c} 11:00-1:00\\ 9:00-11:00\\ 1:00-3:00 \end{array}$		s GSI - Qian			
Graduate Stu giuchen@berl	ident Instruct	ors (GS	I): Qian	Zhong	qzhong@berkeley.com	,	Qiuchen	Guo,

#### Textbooks:

#### Recommended,

Lieu, D.K., and Sorby, S.A., <u>Visualization, Modeling, and Graphics for Engineering Design</u>, Cengage Publishers, 2009.

SolidWorks 2017/18, free download with the SDK ID, will be provided in the class

#### **Course Objective**

Introduce computer-based solid, parametric, and assembly modeling as a tool for engineering design; enhance critical thinking and design skills; emphasize communication skills, both written and oral; develop teamwork skills; offer experience in hands-on, creative engineering project; making a prototype using 3D printing; develop early abilities in identifying, formulating, and solving engineering problems

#### Semester Project

Wind turbine project: rotor blade and tower design and fabrication (3D print). See project description.

<u>**Grading</u>**: A: 90-100, B: 80-89, C: 70-79, D: 60-69, F: 59 or less, minus letter grades will also be assigned for scores on border.</u>

- 30% Laboratory work
- 10% Class participation
- 30% Design Project
- 30% Final Examination

#### **Student Learning Objectives**

Upon completion of the course, students shall be able to:

- Create a 3D solid model of a complicated object with high degree of confidence.
- Extract 2D orthographic views from the 3D model for fabrication.
- Specify the proper dimensions, according to industry standards, for parts to be fabricated
- Extract section and auxiliary views.
- Understand the basics of assembly and associative constraints.
- Understand the basics of rapid prototyping, in particular 3D printing
- Understand the engineering design process and the implementation of different design phases.
- Work effectively as a member of a design team.

#### Weekly laboratory and homework assignments

All labs will be held in room 10 Jacobs. The lab period is 2 hours. During the labs, students will start by doing step-by-step solid modeling tutorials to learn different functionality. Then they will be given the lab assignment where they will apply what they've learned to model new geometries, assemblies, and products. There will be a focus on learning how to build a solid model to capture design intent and meaningful dependencies for ease of subsequent editing. You should be able to finish most of the lab assignment during the lab. If not, you must finish it before coming to the lab the following week (see due dates on syllabus or bCourse). Students will also learn how to set up for a 3D-print build, and 3D-print a geometry they design themselves. Homework problems will cover the theory behind the software, such as constraints and Booleans, and additional modeling problems that build on skills acquired during lab.

# Lab assignments are due on Tuesdays by 11 pm. The due dates are indicated in the course syllabus and on bCourse.

#### Academic Honesty

All students should be familiar with the Code of Student Conduct and know that the general rules and students rights stated in the document apply to this class (see <u>http://uga.berkeley.edu/SAS/osc.htm</u>). With regard to laboratory work and homework assignments, not only are you allowed, but you are encouraged, to discuss the problems and techniques with other students; but each student must do his or her version of the solution. Submitting someone else's work as your own or knowingly allowing someone else to turn in your work as their own will result in a zero grade for the assignment for all involved and will be reported to the Office of Student Conduct. Cheating on the examinations will result in a failing grade in the course and your action will be reported to the Office of Student Conduct for administrative review.

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# Course Schedule

Week	Dates	Topics	Lab. work Assignments
1	1/16	Introduction to the course Introduction to design project	No lab this week
2	1/23	Introduction to 3D modeling Parametric modeling, feature-based modeling, Design Intent	Lab. work #1 – due Tu. 1/30 by 11:00 pm Sketching & Extrusion
3	1/30	Solid modeling commands: Sketching, Extrusion, Revolve, fillet, pattern, .	Lab. work #2 – due Tu. 2/6 by 11:00 pm Extrusion & Revolve
4	2/6	Solid Modeling: reference geometry Sweeps and Lofts	Lab. work #3 – due Tu. 2/13 by 11:00 pm Sweep
5	2/13	Aerodynamics of wind turbine Rotor blade design, angle of attack, profile,	Lab. work #4 – due Tu. 2/20 by 11:00 pm Loft
6	2/20	Wind turbine tower structure design Stiffness and strength consideration	Work on the blade design as a group and turn in 2-3 pages of your concept designs before leaving the lab (10 points)
7	2/27	Assembly modeling; Top-down and bottom-up Mates in assembly, exploded view	Lab. work #5 – due Tu. 3/6 by 11:00 pm Assembly
8	3/6	Extracting 2D views from the 3D solid model Dimensioning standards	Lab. work #6 – due Tu. 3/13 by 11:00 pm 2D drawings & dimensioning
	3/9 Blad	e design due by Fri. 3/9 midnight, email the .stl	file to me at <u>kyoussefi@aol.com</u>
9	3/13	Introduction to Rapid Prototyping 3D printing: advantages and limitations	Work on the tower design (group) and turn in 2-3 pages of your concept designs (sketches) before leaving the lab (10 pts)
10	3/20	Rapid Prototyping: FDM, Stereolithography Laser, Material: liquid and solid polymer, powder, paper, metal, ceramic,	Lab. work #7 – due Tu. 4/3 by 11:00 pm Wheel and screw driver design
11	3/26 - 3/30	Spring Recess	
12	4/3	3D printing cont. Project discussion	Lab. work #8 – due Tu. 4/10 by 11:00 pm Auxiliary and Section views
Wind (	turbine desigi	n structure due by Th. 4/5 midnight, email the .	stl file to me at <u>kyoussefi@aol.com</u>
13	4/10	Engineering analysis with SolidWorks Introduction to Finite Element Analysis	Lab. work #9 – due Tu. 4/17 by 11:00 pm heat exchanger and spring
14	4/17	Stress and deflection of the wind turbine tower Simulation using SolidWorks	Lab. work #10 – due Tu. 4/24 by 11:00 pm Finite element problem
15	4/24	Engineering Design Process; Concurrent Engineering Design	Gluing the Tower
	5/1	Reading/Review/Recitation (RRR) week - no c	

### Final Exam (SolidWorks) – Th. May 10, 1:00-3:30, 4:00-6:30 and 7:00-9:30pm, 10 Jacobs

**Project Report (One report per group)–Due Th May 10 at the final exam**