# **UNIVERSITY OF CALIFORNIA Mechanical Engineering Department**

# E 26 Three Dimensional Modeling for Design

**Spring 2016** 

**Faculty**: Dr. Ken Youssefi

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**Office Hours**: Tu 11:00 – 1:00

Class website: http://bcourse.berkeley.edu (use CalNet ID and password to login)

# **Course Description:**

Three-dimensional modeling for engineering design. This course will emphasize the use of CAD on computer workstations as a major graphical analysis and design tool. Students develop design skills, and practice applying these skills. A group design project is required. Hands-on creativity, teamwork, and effective communication are emphasized. 2 units, no prerequisite

**Lecture:** Tu 8:00 – 9:00, 141 MCCONE

**Laboratory:** section 101 Wed. 11:00 – 1:00 10 Jacobs GSI - Yeonjun

section 102: Th. 9:00 – 11:00 10 Jacobs GSI - Qiuchen

**Graduate Student Instructors (GSI):** Qiuchen Guo, <u>qiuchen@berkeley.edu</u> and Yeojun Kim, yk4938@berkeley.edu

# **Textbooks**:

#### Recommended,

Lieu, D.K., and Sorby, S.A., <u>Visualization, Modeling, and Graphics for Engineering Design</u>, Cengage Publishers, 2009.

SolidWorks 2015/16, free download with the SDK ID, will be provided in the class

#### **Course Objective**

Introduce computer-based solid, parametric, and assembly modeling as a tool for engineering design; enhance critical thinking and design skills; emphasize communication skills, both written and oral; develop teamwork skills; offer experience in hands-on, creative engineering projects; reinforce the societal context of engineering practice; develop early abilities in identifying, formulating, and solving engineering problems.

#### **Semester Project**

Wind turbine project: rotor blade and tower design and fabrication (3D print). See project description.

**Grading:** The final course grade will be based on a normal distribution curve.

25% Laboratory work

10% Class participation

25% Design Project

20% Midterm Examination20% Final Examination

# **Student Learning Objectives**

Upon completion of the course, students shall be able to:

- Create a 3D solid model of a complicated object with high degree of confidence.
- Extract 2D orthographic views from the 3D model for fabrication.
- Specify the proper dimensions, according to industry standards, for parts to be fabricated
- Extract section and auxiliary views.
- Understand the basics of assembly and associative constraints.
- Understand the basics of rapid prototyping, in particular 3D printing
- Understand the engineering design process and the implementation of different design phases.
- Work effectively as a member of a design team.

# Weekly laboratory and homework assignments

All labs will be held in room 10 Jacobs. The lab period is 2 hours. During the labs, students will start by doing step-by-step solid modeling tutorials to learn different functionality. Then they will be given the lab assignment where they will apply what they've learned to model new geometries, assemblies, and products. There will be a focus on learning how to build a solid model to capture design intent and meaningful dependencies for ease of subsequent editing. You should be able to finish the lab assignment during the lab. If not, you must finish it before coming to the lab the following week. Students will also learn how to set up for a 3D-print build, and 3D-print a geometry they design themselves. Homework problems will cover the theory behind the software, such as constraints and Booleans, and additional modeling problems that build on skills acquired during lab.

Lab assignments are due on Tuesdays by 5 pm. The due dates are indicated in the course syllabus. Hard copies of completed assignments are to be submitted in the labeled box located on the south wall of the 3<sup>rd</sup> floor of Etcheverry Hall. Write your lab section number on the first page of your homework, upper right corner.

# **Academic Honesty**

All students should be familiar with the Code of Student Conduct and know that the general rules and students rights stated in the document apply to this class (see <a href="http://uga.berkeley.edu/SAS/osc.htm">http://uga.berkeley.edu/SAS/osc.htm</a>). With regard to laboratory work and homework assignments, not only are you allowed, but you are encouraged, to discuss the problems and techniques with other students; but each student must do his or her version of the solution. Submitting someone else's work as your own or knowingly allowing someone else to turn in your work as their own will result in a zero grade for the assignment for all involved and will be reported to the Office of Student Conduct. Cheating on the examinations will result in a failing grade in the course and your action will be reported to the Office of Student Conduct for administrative review.

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# Course Schedule

Week	Dates	Topics	<b>Lab. work</b> Assignments	
1	1/19	Introduction to the course Introduction to design project		
2	1/26	Introduction to 3D modeling Parametric modeling, feature-based modeling, Design Intent	Lab. work #1 – due Tu. 2/2 by 5:00 pm Sketching & Extrusion	
3	2/2	Solid modeling commands: Sketching, Extrusion, Revolve, fillet, pattern,	Lab. work #2 – due Tu. 2/9 by 5:00 pm Extrusion & Revolve	
4	2/9	Solid Modeling: reference geometry Sweeps and Lofts	Lab. work #3 – due Tu. 2/16 by 5:00 pm Sweep	
5	2/16	Aerodynamics of wind turbine Rotor blade design, angle of attack, profile,	Lab. work #4 – due Tu. 2/23 by 5:00 pm Loft	
6	2/23	Wind turbine tower structure design Stiffness and strength consideration	Work on the blade design (group)	
7	3/1	Assembly modeling; Top-down and bottom-up Mates in assembly, exploded view	Lab. work #5 – due Tu. 3/8 by 5:00 pm Assembly	
8	3/8	Extracting 2D views from the 3D solid model. I Midterm Examination #1 (SolidWorks) du	uring the lab.	
	3/10 Blade design due by Th. 3/10 midnight, email the .stl file to me at kyoussefi@aol.com			
9	3/15	Introduction to Rapid Prototyping	Lab. work #6 – due Tu. 3/29 by 5:00 pm	
		3D printing: advantages and limitations	2D drawings & dimensioning	
10	3/21 - 3/25	Spring Recess		
11	3/29	Rapid Prototyping: FDM, Stereolithography, lase Material: liquid and solid polymer, powder, paper, metal, ceramic,	er, .Lab. work #7 – due Tu. 4/5 by 5:00 pm Wheel and screw driver design	
12	4/5	3D printing cont. Project discussion	Work on the tower design (group)	
Wind turbine design structure due by Th. 4/7 midnight, email the .stl file to me at kyoussefi@aol.com				
13	4/12	Engineering analysis with SolidWorks Introduction to Finite Element Analysis	Lab. work #8 – due Tu. 4/19 by 5:00 pm Spring and heat sink	
14	4/19	Stress and deflection of the wind turbine tower Simulation using SolidWorks	Lab. work #9 – due Tu. 4/26 by 5:00 pm Finite element problem	
15	4/26	Engineering Design Process; Concurrent Engineering Design	Work on the project report	
16	5/3 <b>W</b>	Reading/Review/Recitation (RRR) week ind turbine testing is scheduled for Tu May 3 fr	om 9-12 and 1-4 in Hesse Hall basement	

<u>Final Exam (SolidWorks) – Th. May 12, 7:00 – 9:30 and 10:00 – 12:30, in 10 Jacobs</u> <u>Project Report (One report per group) – Due Tuesday May 12 by 2:00 pm, in 5106 Etch.</u>