#### **UNIVERSITY OF CALIFORNIA Mechanical Engineering Department**

**Fall 2020** 

#### E 26 **Three Dimensional Modeling for Design**

Faculty: Dr. Ken Youssefi **Office**: 5106 Etcheverry Hall, email: kyoussefi@aol.com **Office Hours**: TuTh. 11:10 – 12:00 online (Zoom office hours) Class website: http://bcourse.berkeley.edu (use CalNet ID and password to login)

#### **Course Description**:

Three-dimensional modeling for engineering design. This course will emphasize the use of CAD on computer workstations as a major graphical analysis and design tool. Students develop design skills, and practice applying these skills. A group design project, design and fabrication (3D print) of the tower and rotor is required. Hands-on creativity, teamwork, and effective communication are emphasized. 2 units, one hour lecture and 2 hours lab. No prerequisite

Lecture:	Tuesday 8:00 – 9:00, online, zoom meeting				
Laboratory:	section 101: section 102: section 103: section 104:	Tu. Th. Fri. Th.	5:00 – 7:00, online (live zoom ) 3:00 – 5:00, online (live zoom ) 12:00 – 2:00, online (live zoom ) 3:00 – 5:00, online (live zoom )	GSI - Jessica GSI - Artos GSI - Artos GSI - Maria	
	section 105:	Wed.	2:00-4:00, online (live zoom)	GSI - Maria	

Graduate Student Instructors (GSI): Maria Echeverria, miecheverria@berkeley.edu, Artos Cen, artoscen@berkeley.edu, and Jessica Yuan, jessica.y2020@berkeley.edu

#### **CAD software and Textbooks:**

#### Required

SolidWorks 2020/21, free download, instruction is on bCourse

#### Recommended.

Lieu, D.K., and Sorby, S.A., Visualization, Modeling, and Graphics for Engineering Design, Cengage Publishers, 2015

#### **Course Objective**

Introduce computer-based solid, parametric, and assembly modeling as a tool for engineering design; enhance critical thinking and design skills; emphasize communication skills, both written and oral; develop teamwork skills; offer experience in hands-on, creative engineering projects; reinforce the societal context of engineering practice; develop early abilities in identifying, formulating, and solving engineering problems.

#### **Semester Project**

Wind turbine project: rotor blade and tower design, digital prototype. See project description.

Grading: 35% Laboratory work, 35% Examination (CAD), 30% Design Project, Letter grade distribution

A+	98-100%	<b>B</b> +	87-89%	C+	77-79%	D+	67-69%
Α	92-97%	В	82-86%	С	72-76%	D	62-66%
А-	90-91%	В-	80-81%	C-	70-71%	D-	60-61%
						F	59<

#### **Student Learning Objectives**

Upon completion of the course, students shall be able to:

- Create a 3D solid model of a complicated object with high degree of confidence.
- Extract 2D orthographic views from the 3D model for fabrication.
- Specify the proper dimensions, according to industry standards, for parts to be fabricated
- Extract section and auxiliary views.
- Understand the basics of assembly and associative constraints.
- Understand the basics of rapid prototyping, in particular 3D printing
- Understand the engineering design process and the implementation of different design phases.
- Work effectively as a member of a design team.

#### Weekly laboratory and homework assignments

All labs will be live via Zoom. The lab period is 2 hours. During the labs, students will start by doing step-by-step solid modeling tutorials to learn different functionality. Then they will be given the lab assignment where they will apply what they've learned to model new geometries, assemblies, and products. There will be a focus on learning how to build a solid model to capture design intent and meaningful dependencies for ease of subsequent editing (project). You should be able to finish most of the lab assignment during the lab. If not, you must finish it before coming to the lab the following week (see due dates on syllabus or bCourse). Students will also learn how to set up for a 3D-print build, and 3D-print a geometry they design themselves. Homework problems will cover the theory behind the software, such as constraints and Booleans, and additional modeling problems that build on skills acquired during lab.

# Lab assignments are due on Mondays by 11:59 pm. The due dates are indicated in the course syllabus and on bCourse.

#### Academic Honesty

All students should be familiar with the Code of Student Conduct and know that the general rules and students rights stated in the document apply to this class (see <u>http://uga.berkeley.edu/SAS/osc.htm</u>). With regard to laboratory work and homework assignments, not only are you allowed, but you are encouraged, to discuss the problems and techniques with other students; **but each student must do his or her version of the solution**. Submitting someone else's work as your own or knowingly allowing someone else to turn in your work as their own will result in a zero grade for the assignment for all involved and will be reported to the Office of Student Conduct. Cheating on the examinations will result in a failing grade in the course and your action will be reported to the Office of Student Conduct for administrative review.

\*\*\*\*\*\*

#### **Zoom Classroom Etiquette**

- Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be Mindful of Background Noise and Distractions: Find a quiet place to "attend" class, to the greatest extent possible.

Avoid video setups where people may be walking behind you, people talking/making noise, etc.
Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.

- Position Your Camera Properly: Be sure your webcam is in a stable position and focused at eye level.
- Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning. Make sure your name and your picture is displayed.

#### **Technical difficulties**

**Internet connection issues**: Canvas (bCourse) autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

**Other technical difficulties:** Immediately email the instructor a current copy of the state of your work/exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical.

#### **Course Policies**

**Inclusion**: We are committed to creating a learning environment welcoming of all students that supports a diversity of thoughts, perspectives and experiences, and respects your identities and backgrounds (including race/ethnicity, nationality, gender identity, socioeconomic class, sexual orientation, language, religion, ability, etc.) To help accomplish this:

- If you have a name and/or set of pronouns that differ from those that appear in your official records, please let us know.
- If you feel like your performance in the class is being impacted by your experiences outside of class (e.g., family matters, current events), please don't hesitate to come and talk with us. We want to be resources for you.
- We (like many people) are still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone) that made you feel uncomfortable, please talk to us about it. You may also contact the ME department's Vice Chair for Equity & Inclusion, Professor Grace O'Connell (g.oconnell@berkeley.edu) or Staff Student Services for Equity and Inclusion,

Ricky Vides (<u>rickyv72@berkeley.edu</u>). For ME specific resources for Equity & Inclusion please visit our website: <u>https://me.berkeley.edu/about/equity-and-inclusion/</u>

• As a participant in this class, recognize that you can be proactive about making other students feel included and respected.

**Berkeley honor code**: Everyone in this class is expected to adhere to this code: "As a member of the UC Berkeley community, I act with honesty, integrity, and respect for others."

Academic honesty: You are encouraged to form study groups and work together to understand course material, but all written work as well as responses to in-class questions should be your own. You may not copy other students' work. Academic integrity and ethical conduct are of utmost importance in the College of Engineering and at U.C. Berkeley.

Accommodation policy: We honor and respect the different learning needs of our students, and are committed to ensuring you have the resources you need to succeed in our class. If you need religious or disability-related accommodations, if you have emergency medical information you wish to share with us, or if you need special arrangements in case the building must be evacuated, please share this information with us as soon as possible. You may speak with either instructor privately after class or during office hours. Also see DSP under "Resources".

#### **Resources**

#### **Center for Access to Engineering Excellence (CAEE)**

The Center for Access to Engineering Excellence (227 Bechtel Engineering Center; <u>https://engineering.berkeley.edu/student-services/academic-support</u>) is an inclusive center that offers study spaces, nutritious snacks, and tutoring in >50 courses for Berkeley engineers and other majors across campus. The Center also offers a wide range of professional development, leadership, and wellness programs, and loans iclickers, laptops, and professional attire for interviews.

#### **Disabled Students' Program (DSP)**

The Disabled Student's Program (260 César Chávez Student Center #4250; 510-642-0518; <u>http://dsp.berkeley.edu</u>) serves students with disabilities of all kinds. Services are individually designed and based on the specific needs of each student as identified by DSP's Specialists.

#### **Counseling and Psychological Services**

The main University Health Services Counseling and Psychological Services staff is located at the Tang Center (<u>http://uhs.berkeley.edu</u>; 2222 Bancroft Way; 642-9494) and provides confidential assistance to students managing problems that can emerge from illness such as financial, academic, legal, family concerns, and more.

To improve access for engineering students, a licensed psychologist from the Tang Center also holds walk-in appointments for confidential counseling in 241 Bechtel Engineering Center (check here for schedule: <u>https://engineering.berkeley.edu/student-services/advising-counseling</u>).

#### The Care Line (PATH to Care Center)

The Care Line (510-643-2005; <u>https://care.berkeley.edu/care-line/</u>) is a 24/7, confidential, free, campusbased resource for urgent support around sexual assault, sexual harassment, interpersonal violence, stalking, and invasion of sexual privacy. The Care Line will connect you with a confidential advocate for trauma-informed crisis support including time-sensitive information, securing urgent safety resources, and accompaniment to medical care or reporting.

#### **Ombudsperson for Students**

The Ombudsperson for Students (102 Sproul Hall; 642-5754; <u>http://students.berkeley.edu/Ombuds</u>) provides a confidential service for students involved in a University-related problem (academic or administrative), acting as a neutral complaint resolver and not as an advocate for any of the parties involved in a dispute. The Ombudsman can provide information on policies and procedures affecting students, facilitate students' contact with services able to assist in resolving the problem, and assist students in complaints concerning improper application of University policies or procedures. All matters referred to this office are held in strict confidence. The only exceptions, at the sole discretion of the Ombudsman, are cases where there appears to be imminent threat of serious harm.

#### **UC Berkeley Food Pantry**

The UC Berkeley Food Pantry (#68 Martin Luther King Student Union; <u>https://pantry.berkeley.edu</u>) aims to reduce food insecurity among students and staff at UC Berkeley, especially the lack of nutritious food. Students and staff can visit the pantry as many times as they need and take as much as they need while being mindful that it is a shared resource. The pantry operates on a self-assessed need basis; there are no eligibility requirements. The pantry is not for students and staff who need supplemental snacking food, but rather, core food support.

## **Course Schedule**

			Lab. work				
Week	Dates	Topics	Assignments				
1	8/26	No labs on Wednesday, Thursday and Friday this week					
2	9/1	Introduction to the course	Lab. work #1 – due Mon. 9/7 by 11:59 pm				
_		Introduction to design project	Sketching & Extrusion				
3	9/8	Introduction to 3D modeling	Lab. work #2 – due Mon. 9/14 by 11:59 pm				
		Parametric modeling, feature-based modelin	g, Extrusion & Revolve				
		Design Intent					
4	9/15	Solid modeling commands: Sketching	Lab. work #3 – due Mon. 9/21 by 11:59 pm				
		Extrusion, Revolve, fillet, pattern,	Sweep				
5	9/22	Solid Modeling: reference geometry	Lab. work #4 – due Mon. 9/28 by 11:59 pm				
		Loft command	Loft				
6	9/29	Assembly modeling; Top-down and bottom-	up Lab. work #5–due Mon. 10/5 by11:59 pm				
		Mates in assembly, exploded view	Assembly & Explodes views				
7	10/6	Advanced modeling: splines, 3D sketching	Lab. work #6–due Mon. 10/12 by11:59 pm				
		Derived Curve, Curve Through points	Bicycle handle, spring				
8	10/13	Wind turbine tower structure design	Lab. work #7-due Mon. 10/19 by11:59 pm				
		Stiffness and strength consideration	Top hat, wavy spring, 3D spring				
9	10/20	Extracting 2D views from the 3D solid mode	el. Lab work #8- due 10/26 by 11:59				
		Dimensioning standards and conventions	work on the tower design, upload 4 freehand				
			design concepts (3D sketches)				
10	10/27	Engineering analysis with SolidWorks	Lab. work #9–due Mon.11/2 by 11:59 pm				
		Introduction to Finite Element Analysis	Shop drawing & section view				
11	11/3	Finite Element Analysis (FEA) cont.	Lab. work #10-due Mon. 11/9 by 11:59 pm				
		Finite Element problem – optimization	FEA problem - optimization				
12	11/10	Stress and deflection of the wind turbine	Lab work #11-due Mon. 11/16 by 11:59 pm				
		Tower and project discussion	FEA problem – stress analysis (wrench)				
13	11/17	Introduction to Rapid Prototyping	Lab. work #12 – due Tu. 11/23 by 11:59 pm				
		Three Dimensional printing	Trombone				
14	11/24	3D printing: FDM, STL, laser,					
		Material: liquid and solid polymer, powder,	Thanksgiving holiday - No labs this week				
		metal, ceramic, Advantages and limitation	15				
15	12/1	Engineering Design Process: project discuss	ion Lab. work #13 – work on the tower design				
		Concurrent Engineering Design	perform deflection analysis on your tower				
		And project discussion					
16	12/7-12/11	Reading/Review/Recitation (RRR) week - n	o lecture and lab				
	12/11	Wind turbine tower report is due Friday 12/11 by 11:59, upload your					
		Solidworks file and the report to bCou	irse				

### <u>Final Exam (SolidWorks) – Wed. Dec. 16, 3:00–6:00</u> <u>Project Report–Due Friday Dec. 11 by 11:59, upload SW file and the report to bCourse.</u>